

Drawn to the Valley Guidelines

Drawn to the Valley meets every Tuesday night from 6:30 to 8:30 at the Valley Art Center, 155 Bell Street in Chagrin Falls. Regular emails are sent out to update participants as to which models will be posing, and also in the event of cancellations due to holidays or inclement weather. Please check your emails regularly. And if you'd like to be added to the list, send Judy Takács an email and we'll add you: judytakacs@me.com.

Be here at 6:15.

- We all help set up the room, the model stand and your own work area, so that at 6:30 we can take full advantage of the model and be ready to work. This is not a class with an instructor, but a group which meets weekly, so we all need to help with set up and take down . . . no magic elves at VAC!

- \$10 Payment for the session takes place between 6:15 and 6:30 too. If you have exact change so much the better!

Doors close at 6:30.

- The time period we have hired the model for is 6:30 to 8:30. Doors close at 6:30 and the model begins promptly at 6:30. It is disrespectful to the model and other artists to arrive late and be even “quietly” setting up while he/she is posing and others are trying to draw. The easels are complex to set up too, so it's not something you can do without calling a lot of attention to yourself. It is also disrespectful to be opening and closing the door when there is a nude model posing.

- Model breaks will be a 5 minute break between 25 minutes of posing. The general format has been a half hour of gestures working towards 10, 15 and 25 minute poses as the group desires. We book a model for three weeks, and will often do a full two hour pose for the third week. Keep up with your emails to see when we'll be doing the long pose so you can plan your medium accordingly.

- If you'd like to do something special, (props, long pose, two week pose, costume) talk about it with the group the previous week so everyone can take full advantage of the pose by bringing appropriate medium and frame of mind.

- No photographs. Nude models do not allow photographs.

- Cellphones on silence. If you need to take a call leave the room.

- Do not engage the model in conversation while he/she is posing, other than to direct them back into a pose.

- Quiet conversation and philosophizing about artistic issues is one of the joys of getting together in groups to work, so, it is encouraged, as long as it's respectful of those who are working and not participating in the discussion. Discussions about non-artistic issues is discouraged as it takes you out of the “zone.”

- Every drawing group has its own “personality”. The personality we have chosen to cultivate at *Drawn to the Valley* is one of quiet, respectful professionalism. Things like sharpening your pencil during breaks, and staying at your chosen spot until a break and not moving around the room until break time are just a few examples of modeling this quiet, respectful professionalism.

- Easels and tables need to be put away, model stand taken down and the room restored to the “default position” before you leave.

Don't leave early. Don't start cleaning up early. If you finish early, SIT THERE and wait until the pose is over.

- This is not a CAVs game at Gund Arena. Don't start cleaning up early to leave while the model is still posing and others are still painting or drawing. It is disrespectful to the model and the other artists who are putting those final finishing touches on before the pose is gone forever. If you must leave early, clean up and clear out during an earlier model break time. Otherwise, wait until the model is finished posing at 8:30 and THEN start cleaning up.