



Gallery Exhibit Contract

47th Annual Juried Art Exhibit

November 2–December 12, 2018

Artists living within a 250-mile radius of Chagrin Falls are invited to submit up to 3 works in any art medium for consideration to this popular annual exhibit. With a long tradition in the Chagrin Valley, this prestigious show features a large group of artists from our community and beyond. Historically we have received up to 300 works of art or more, including 2-D and 3-D. The entries are juried to approximately 100 pieces. Previous years' exhibits represented traditional mediums such as oil, graphite, and watercolor as well as fiber, glass, metalwork and prints—just to name a few! **CTE opens summer 2018.**

2018 Jurors—*Lee Heinen, Liz Maugans and Christopher Richards*

IMPORTANT DATES

*Notification of acceptance
on VAC website*

By 5 p.m., Tuesday, October 16
valleyartcenter.org/annual-juried-cte
Please do not call our office

Artwork delivery

Thursday, October 18, 2018, 4pm - 6pm
Friday, October 19, 2018, 8am - 10am
Saturday, October 20, 2018, 10am - 2pm

Pick up of exhibited art

Thursday, December 13, 2018, 4pm - 6pm
Friday, December 14, 2018, 8am - 10am
Saturday, December 15, 2018, 10am - 2pm

Artists are encouraged to attend:

- **Opening Night Reception—Friday, November 2, 6 to 8 p.m.**
- **Patron Members Juror's Talk—Friday, November 16, 6 to 8 p.m.**

47th Annual Juried Art Exhibit

Entry Procedure and Eligibility

- Work will be judged on quality, originality, concept, design and technique to receive cash awards for Best of Show, 1st, 2nd, 3rd Place and several community sponsored awards including the Hardy Watercolor Award, the Phyllis Lloyd Memorial Award, and the Frank and Yolita Rausche People's Choice Award.
- Art is accepted from artists within a 250-mile radius of Chagrin Falls, OH.
- Please check the map on our website to make sure you live within the 250-mile radius. If you live along the immediate outside edge of the map, you are welcome to apply but Valley Art Center reserves the right to limit and/or reject entries from artists who appear to be living over 25 miles beyond the periphery. Please be prepared to complete this submission using your current address. Valley Art Center (VAC) is not able to refund entry fees from artists living outside our region.
- Jurors: Lee Heinen, Liz Maugans and Christopher Richards
- Entry fee: \$15 per piece, up to 3 pieces per artist.
No Refunds. Payment of entry fee does not guarantee acceptance.
- Deliver your art, and entry paperwork on Thursday, October 18, 4–6 p.m.; Friday, October 19, 8–10 a.m.; or Saturday, October 20, 10 a.m.–2 p.m.
- Art that has been previously displayed at Valley Art Center is not eligible. Accepted work, if exhibited, will not be eligible to enter future VAC exhibits.
- All artwork must be properly finished and ready for exhibit

(all 2D work **MUST** be wired for hanging—**NO SAW TOOTH HANGERS**)

***2D artwork not properly wired will not be accepted.**

****Please review framing guide at www.valleyartcenter.org**

- All work must be original and created by the entering artist. Accepted media include: oils, acrylics, watercolor, drawing, printmaking, photography, mixed media, collage, textiles, jewelry, glass, sculpture, ceramics, enamel, and metalwork. Giclee (inkjet), toner or lithographic reproductions of original artwork are not permitted, except in the specific cases of fine art prints (printmaking) and/or digital photography. Commercial fabrication, casting or editioning in mixed media and sculpture should be produced in keeping with fine art standards.
- VAC reserves the right to refuse any artwork deemed unacceptable based on presentation and/or content or lack of relevance to the theme or pieces valued above \$20,000.
- 2D work that is more than 4 feet by 4 feet and 3D work that is larger than 3 feet square may be limited by VAC staff.
- Every precaution is taken in handling piece(s) during installation and the exhibition. While on VAC premises, insurance is carried for fire, burglary and theft and is liable to the exhibitor only to the extent of its recovery under said policies. VAC reserves the right to refuse any artwork deemed “too delicate” to adequately protect during normal handling by VAC staff. Artist **MUST** sign a waiver assuming ALL responsibility of said artwork during installation, exhibition and

dismantling of exhibit. VAC will only cover artwork should any of the above stated situations occur while artwork is on exhibit. Valley Art Center encourages all artists to carry insurance on their own artwork.

- Artist shall be responsible for costs of delivery and insurance of the exhibited works during transport to and from VAC. **Include a prepaid return shipping label inside the package when shipping art, or mail one before the last week of the exhibit.**
- Artist agrees to work being displayed throughout exhibition dates. **Artwork may not be removed earlier than Wednesday, December 12 at 4 p.m.** VAC shall have the right to show and use the items exhibited, for the purpose of sale to its customers, unless pieces are marked NFS (not for sale) by the artist.
- Once in VAC possession for an exhibit, and through the entire duration of the exhibit, all sales of artists' work generated by any means—including but not limited to artists' self-promotion or social media posts—are under the umbrella of this contract based on the reasonable assumption that artist is promoting the specific piece or pieces at that particular time due to said piece or pieces being included in VAC's exhibit.
- VAC keeps **40% commission** on the selling price of all artwork (unless NFS). VAC shall pay the agreed amount (60% of marked price) to the exhibitor by January 12, 2019 (30 days following the end of the show on December 12, 2018).
- Each piece must be clearly labeled with TWO entry tags per piece. For curating and jurying purposes, the tags should be separated and attached carefully, on the back as well as folded over to the front of 2D work and on the bottom as well as folded over to the front/top of 3D work.
- **VAC does not have adequate storage space to hold work after designated pick-up dates and times.** Please note VAC will grant a grace period of 5 business days, after which artists will be charged a storage fee of \$5 per day which must be paid upon retrieval. If the artist knows there will be a conflict which prohibits pick-up during designated dates and times, the artist must arrange an appointment with the gallery manager for the artist or artist's named representative to ensure pick-up before the end of the grace period.
- **Participation in this exhibition implies agreement to the stated conditions of the exhibition including permission to photograph displayed work for documentation and publicity purposes.**
- Donations of savory or sweet finger foods are graciously accepted to keep gallery costs down.
- **These terms may only be changed by written amendment signed by VAC.**

47th Annual Juried Art Exhibit – Artist Contract

Please complete all fields and return to Valley Art Center when dropping off artwork.

Name _____ Phone _____
first last

Address _____

City/State/Zip _____

Email _____

VAC Student? Yes ___ No ___

-May we give contact information to the press if requested? Yes ___ No ___

-FRAGILE ARTWORK WAIVER (if applicable, include with contract) Yes ___ No ___

This includes FRAGILE and/or any ARTWORK NEEDING SPECIAL or SPECIFIC HANDLING INSTRUCTIONS. Artist has the right to withdraw any artwork for consideration once reviewing the terms of the waiver.

I AGREE TO THE AFOREMENTIONED CONDITIONS OF THIS EXHIBIT:

Artist Signature _____ Date _____

(Guardian Signature if the artist is under the age of 18 years)

*Please fill out all fields below for each artwork. Title exactly as you'd like it written. For medium indicate as follows, for example: Oil pastel on board or Silver gelatin print or Porcelain with glaze.

.....

Title _____

Medium _____

Price/NFS _____ If NFS, Replacement Value _____

Title _____

Medium _____

Price/NFS _____ If NFS, Replacement Value _____

Title _____

Medium _____

Price/NFS _____ If NFS, Replacement Value _____

Social Media

Valley Art Center is committed to maximizing the visibility of our exhibits, and the artists who participate. To that end, we regularly post images of work from our exhibits on various social media platforms including, but not limited to; Facebook, Instagram, and Twitter. We believe that it is useful and beneficial to our exhibiting artists and can be more so if we are able to tag the artists in the posts of their work so that our followers can explore and interact with our artists to a greater degree. If you would like, please include your various social media links below. **This is entirely voluntary and participating or not will have no effect on your inclusion in this exhibit.**

Finally, as we frequently have more pieces in an exhibit than we have days that it is open, we cannot guarantee that any specific piece will be included in the social media posts. **Including your information does not guarantee that your piece(s) will be included in our posts.**

Facebook: _____

Instagram: _____

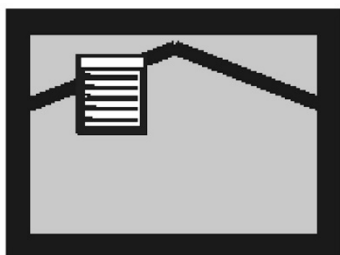
Twitter: _____

Other: _____

Fill out, cut apart, and attach **BOTH** tags.
Each artwork gets **TWO** tags



Do not tape to any surface that may be damaged by the tape



1 tag attached underneath or on the back



1 tag attached inside or on the back & folded over to the front

BACK

Name

Phone

Title

Medium

Price

FRONT

Name

Phone

Title

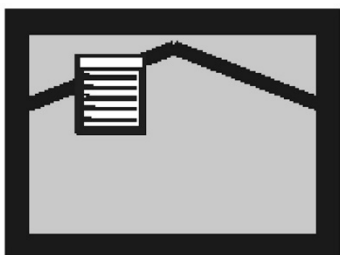
Medium

Price

Fill out, cut apart, and attach BOTH tags.
Each artwork gets TWO tags



Do not tape to any surface that
may be damaged by the tape



1 tag attached
underneath
or on the back



1 tag attached inside
or on the back &
folded over to the front

BACK

Name

Phone

Title

Medium

Price

FRONT

Name

Phone

Title

Medium

Price

FRAGILE ARTWORK WAIVER

(** COMPLETE IF ARTWORK IS FRAGILE**)

Valley Art Center (VAC) reserves the right to refuse any artwork deemed “too fragile” to adequately protect during normal handling by VAC staff and volunteers. Artist MUST sign a waiver holding VAC harmless for any damage the piece may incur while on VAC premises.

I, _____, would like to submit my artwork,
(artist name)

(title of artwork)

constructed using _____
(materials used in piece)

valued at _____ for _____
(value of piece) (gallery exhibit)

I acknowledge that the above listed artwork has been deemed “fragile.”

(artist signature)

(date)

(artist-print name)

(contact phone number)

(email)

(address)

(city)

(zip)

(VAC staff signature)

(date)

(VAC staff name)