



Winter 2017 Catalog

Winter January 9-February 19 | Winter II February 26-April 9



VALLEY



CENTER

*Explore Art
Experience Yourself*



Photographs by Michael Steinberg



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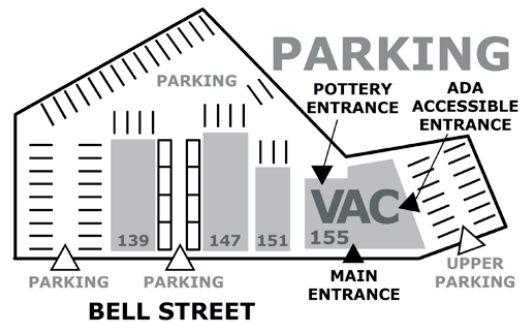
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Parking and drop off at the Valley Art Center

Limited parking is available at the East entrance and we ask visitors to please reserve these spaces for those who require barrier-free accessibility to upper level classrooms. General parking is available in the lot behind the VAC, accessible via the driveways at 139 and 147 Bell Street. You may park in any of the spaces in this lot at any time. For security purposes, the front door is the only access for classes unless otherwise specified.



LETTER FROM THE EXECUTIVE DIRECTOR



Welcome to our 2017 Winter Catalogue of Classes and Events!

As I look forward to winter and the coming new year, I'm reflecting on the many ways I allow the busy-ness of life to distract me from the significant benefits and regular practice of making art. I so admire those who do make art a priority and witness it every day at VAC! Hundreds of students, parents of students, exhibiting artists and patrons engage in studying, generating, displaying and supporting the arts throughout the year. Connection to a creative community can be so hopeful and revitalizing! Exercising our powers of observation, working with our hands, and participating in conversation and critique keeps our minds sharp and our imaginations vivid. Join me in my resolve to make more time for art and its countless benefits this year!!!

Once again we are offering over 60 classes and workshops for you to select from. Whether you are a beginner or developing mastery in the arts, we have something for you! Here are a few highlights of our winter offerings:

- Our Gallery launched a call-to-entry series entitled "It's Elemental," last year. The second in this series is "Fire & Water", opening January 22nd. Our spring exhibit is entitled "Women's Work", curated by Mary Urbas in conjunction with galleries featuring artwork created by women throughout the Cleveland Area.
- Attend our third fabulous February fundraiser, HOT Chocolate, February 4th at the Chagrin Valley Athletic Club for an evening of drink, dance and decadence that will benefit VAC.
- Check out the classes and workshops on our website and subscribe to our newsletter for the most up to date information.
- Like us and follow us on Facebook for daily happenings at VAC.

It's easy and convenient to register. Just call the office, stop in with cash, check or credit card, mail in your registration with the form included at the back of the catalogue or go the online registration page on our website. Discover the many ways you can make your winter brighter at VAC. Explore art. Experience yourself!

Sincerely,

A handwritten signature in black ink that reads "Mary Ann Breisch". The signature is written in a cursive, flowing style.

Mary Ann Breisch
Executive Director

VALLEY ART CENTER VISION

Valley Art Center energizes and encourages appreciation of art in people of all ages and backgrounds through education, inspiration, and opportunities for experience. We support art students and artists through quality curriculum and programming along with studio and exhibition space. We promote the growth of each individual's potential and the advancement of the arts in the community.

MISSION STATEMENT

Valley Art Center's Mission is to engage the Chagrin Valley in meaningful visual art experiences through education, exhibitions, events and partnerships

WORKSHOPS/OFF-SITE CLASSES

**We are constantly creating Pop Up Workshops that are not in this catalog. Please visit our website: www.valleyartcenter.org to see what's new and exciting!*

Double Spiral Rope Bracelet Workshop

#611 | Terri Hickey | \$65 | Adults/Teens
Saturday, March 4, 10-12:30

Discover the ancient art of Chain Maille when you learn how to make this gorgeous double spiral rope silver bracelet. Chain Maille originated with the Celts around 400 B.C. to be used as armor, but has evolved over the years to include many decorative styles used to create beautiful jewelry. No prior experience is needed. All materials are provided including all silver jump rings and clasp. Chain nose pliers will be available but please bring your own if you have them. A materials fee based on market price of silver (approx \$50) to be paid the day of the workshop to instructor.

No School Workshops

#800 | Emily English | \$30 | Ages 6-9

The teachers have the day off so what's a kid to do? Have fun with art of course! Sign up for the morning or afternoon and create artwork using a variety of mediums.

January 2: 9-12 or 1-4
January 3: 9-12 or 1-4
January 4: 9-12 or 1-4
January 5: 9-12 or 1-4
January 6: 9-12 or 1-4
January 16: 9-12 or 1-4
January 30: 9-12 or 1-4
February 17: 9-12 or 1-4
February 20: 9-12 or 1-4
February 27: 9-12 or 1-4
March 27: 9-12 or 1-4
March 28: 9-12 or 1-4
March 29: 9-12 or 1-4
March 30: 9-12 or 1-4
March 31: 9-12 or 1-4
April 3: 9-12 or 1-4

Portrait Workshop with Live Model

#831 | Victoria Wagner | \$100 | Adults
Saturday, February 25, 10-4

Open to adults with some painting or drawing experience. All mediums are welcome: acrylics, pastels, oils, watercolors, or drawing materials. You will spend the day with the same professional model and teacher with many years of experience. The instructor will demonstrate step by step with you, teaching anatomy, color theories, composition, and values. Oil painters please use odorless turpentine and bring lots of paper towels. Please bring a bagged lunch for the

break at noon. The workshop will conclude with a group discussion on the various resulting portraits.

Photographing Art for Submission

#715 | Michael Steinberg | \$60 | Sunday, January 15, 1-5:30,
Sunday, March 5 1-5:30

Making your artwork look its best for gallery show entry is an art itself. Learn the techniques to capture all colors, textures, etc of each of your individual pieces. Gain the confidence to submit to shows and share your art with the world.

Photographing Sports

#720 | Michael Steinberg | \$50 | Sunday, January 29, 1-5:00

Whether it's on the field, the diamond, or the court, there are tricks to photographing the exciting, fast paced world of sports with your camera. Let Michael show you how to capture that special moment in time.

Photographing your Kids

#714 | Michael Steinberg | \$60 | Sunday, February 12, 1-5:00,
Sunday, March 19 1-5:00

Learn the tricks of the trade to capturing those precious moments of childhood. Whether in full movement or those rare minutes of repose, learn the skills to photograph your children or those of friends and family.

Teapot All About 3 Day Workshop

#520 | Brigitte Fiorille | \$90 | Friday, 2/10, 2/17, & 3/3 6:30-8:30

Create a functional teapot as you learn the 'ins, outs, and what abouts' that are involved in elements of volume, lid construction, spout function, and handle placement. Teapot parts will be created in the first class using EITHER moderate wheel skills or ANY LEVEL handbuilding skills. Accompanying small teacups can also be made as desired. The second class is for assembling, refining, and adding design details. After a slow drying process and bisque firing, return for the third class to glaze with foodsafe glazes. Made with durable stoneware clay, these teapots are meant to be used and enjoyed!

Would You Like Some Clay With Your Wine?

#514 | Joan Rusek | \$60 | Adults | Friday, January 27, 7-9,
Friday, February 3, 7-9, Friday, March 17, 7-9

Enjoy a fun, no stress evening of creating unique cheese and cracker trays or other serving items from clay while enjoying wine and conversation with your friends. This is a great intro for those who have always wanted to work with clay. For experienced clay students, it's an opportunity to gain some studio art time.



Volunteer Opportunities

Interested in volunteering
at Valley Art Center?

There are various ways you can be part of
our team and enjoy the VAC Experience!

Current Opportunities include:

Facilities: Assisting with our building and classroom maintenance.

Office: Greeting students and guests at the customer service desk, answering the telephone and registering students for classes.

Gallery Committee: There is gallery work to accomplish before each

show: preparing the space with sanding, patching, and painting as well as checking artists in and out for each exhibit. This is a great opportunity for art lovers of all kinds to get involved in the gallery process. It is also an excellent way for students who are interested in the arts to participate in the nuts and bolts of a working gallery.

Art By The Falls: Our yearly extravaganza! Opportunities include everything from our Children's Booth to being a part of our very own grounds crew – also known as the "Goo Crew." These positions are available to volunteers ages 14 and up!

Please contact Kate Bruner, Registrar and Gift Shop Manager at 440-247-7507 if interested! For Art by the Falls volunteer positions, you may also view and sign up online on Signupgenius.com.

COURSE DESCRIPTIONS

WINTER I & II ADULT AND TEEN

Winter I Session January 9 – February 19 Winter II Session February 26 – April 9

Winter I Register and pay by Saturday, December 17th to receive \$10 off your total registration (workshops excluded)

Winter II Register and pay by Saturday, February 18th to receive \$10 off your total registration (workshops excluded)

Many course supply lists are available on the Valley Art Center website www.valleyartcenter.org on the class schedule page.

See Our New Class Offerings for Teens*

Abstract Drawing and Painting

#838 | Wednesdays, 1-3:00 | \$103/\$93 | Judy Bennett

Whenever you draw or paint you are actually doing an abstract, which means “to come away from”. Abstract painting is a conscious breakaway from traditional realistic painting. By studying paintings and drawings you can learn to understand the concepts and techniques used by master Abstract artists. In this class you will create several drawings or paintings in the style of an artist you can relate to. Please bring the color media of your choice-watercolor, colored pencil, or acrylic along with a sketchbook, permanent fine marker, and pencil.

The Art of Beaded Jewelry Design

#603 | Thursdays, 10-1 or 6-9 | \$154/\$139 | Kim Mettee

This class is for beginning and more experienced students who want to create unique and personalized designs in wearable art. Kim will encourage individual direction while sharing basic and advanced techniques. Beyond learning the fundamentals, Kim inspires her students by teaching them how to tap into, channel and refine their intuitive creative sensibilities, i.e. seeing, feeling, understanding and integrating color, texture, pattern, light and line into their designs. Quality one-on-one attention is provided for any student who requires that extra sensitive guidance. Students are encouraged to utilize traditional components in addition to recycled objects such as buttons, hardware, old jewelry and items from nature. Attendance at first class is mandatory for beginners and a materials list will be provided at that time. Please feel free to bring something to nosh as nourishing the body promotes healthy creative flow. Call Kim directly with any questions: 216-906-0526.

Business of Art for Artists: Presenting and Promoting your Art

#804 | Saturdays, 10:30-12:30 | \$103/\$93 | Mary Urbas

This 6 week class (2 hours each week), is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 34 years of experience in the professional art world as a gallery owner, curator, teacher, and consultant. As an exhibited fiber artist, she is able to bring a real-world perspective to both sides of the business of marketing fine art.

Cartooning People and Animals

#122 | Mondays, 6:30-8:30 | \$103/\$93 | Judy Bennett

This class will look at the different techniques used in creating cartoons. Learn how to identify the essence of what you are trying to express about the person or animal you are trying to create. Students will need to bring an image of an animal or their pet to start the process, which will expand to people you know to create a character and finally a storyboard. Please bring a thin permanent marker and sketchbook.

Ceramic Technique

#526 | Wednesdays, 6:30-8:30 | \$142/\$127 | Brigitte Fiorille

Explore the basics of the Five Techniques in ceramics and find your style in clay. With guidance in handling and understanding clay, amazing things can happen! Project demos will be given to introduce information and develop a direction towards independent and creative work. Session projects and techniques will be discussed first class as we start with making multiple pinch pots. Skills in pinch, coil, slab, sculpt, and wheel will be included.

Concept Based Oil Painting

#404 | Mondays, 10-2 | \$206/\$185 | Bud Deihl

This course, with a four hour format, is for serious artists of all levels from beginning through advanced. Guidance will be offered on issues such as composition, color, tools and techniques, but the emphasis of the course will be on thinking creatively. Individual attention will be available whenever needed. The course will include a group discussion of the students' works. A former abstract expressionist, the instructor's current painting style is tightly controlled realism; he will be demonstrating and discussing his painting methods for those interested, but students will be encouraged to choose their own subject matter and painting style. IMPORTANT: students will be responsible for bringing all necessary materials, including any desired photographic reference (not of someone else's painting, please), beginning with the first class. Supply list available online. Please feel free to bring your lunch.

Create a Unique Fabric-Surface Design 101

#817 | Mondays, 6:30-9 | \$128/\$115 | Mary Urbas

Quilters, sewers, crafters and creative individuals who want unique and interesting fabrics - this is the class for you! You create the design and choose the colors to make your fat quarters and limited edition yardage. Trade the finished fabrics with your friends and fellow artists. This six week class will give the student hands-on experience in the different techniques of applying images, colorants and other surface embellishments to fabric. The finished fabric and yardage can be incorporated into quilts, wearables, home furnishings such as pillows, wall hangings and other unique projects. Supply list includes silkscreen, squeegee, dyes and miscellaneous materials = approximately \$90 to be paid to instructor. Students will supply natural fiber fabrics.

Digital Photography for the Fraydy Cat!

#701 | Mondays, 6:30-8:30 | \$103/\$93 | Tessa Dicker

Learn the basics of digital photography starting with understanding what those symbols on your camera mean. We will explore how to set your own film speed, aperture and shutter speed and when to use a flash. We will explore taking action shots, landscape and portraits. In this class you will also practice and apply what you have learned using your camera.

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COURSE DESCRIPTIONS

Continued from page 5

Drawing: Discovery and Exploration

#115 | Thursdays, 10-12 | \$103/\$93 | John Carlson

In this rewarding and fun course for beginners as well as advanced students, we will explore the many facets of drawing. Light, line shading, tonal quality and composition will be used to unlock the student's creativity and produce beautiful fully realized drawings at the end of each weekly session.

Drawing for the Fraidy Cat

#101 | Thursdays, 6-8 | \$103/\$93 | Gary Schmidt

Join artist and teacher Gary Schmidt for this class designed to provide artists of all abilities and experience with drawing skills, the basis for all visual arts. Acquire techniques that will help you build a foundation for continued development. Portraits and perspective will be addressed along with progress into choice of colored pencil/watercolor.

Enamel on Metal

#602 | Wednesdays, 1-3 | \$103/\$93 | Sandy Richert

Enameling is the ancient craft of applying highly colored vitreous glass enamel to metal and heating to its melting temperature (1500 degrees F). Each kiln firing takes only minutes. Make a table or wall piece, or jewelry while learning basic techniques which focus on the layering of colors to explore the unique properties of the glass particles- drawing skills not necessary. Supply fee for first project is \$10 payable to instructor at first class. Guidance in advanced techniques like cloisonné offered for experienced students. Contact instructor Sandy Richert at 440-449-5133 or e-mail her at t-srichert@stratos.net with VAC in the subject line for more information.

Everything But the Kitchen Sink

502 | Tuesdays, 7-9 | \$142/\$127 | Joan Rusek

Learn wheel-thrown pottery and advanced hand building techniques to create your own dinnerware safe pottery, gifts, and decorative sculpture from a local award-winning potter. All skill levels are welcome. Materials and tools are provided.

Everything But the Kitchen Sink *2.5 hour format*

#502 | Fridays, 9:30-12 | \$176/\$158 | Joan Rusek

In this 2.5 hour extended class, learn wheel-thrown pottery and advanced hand building techniques to create your own dinnerware safe pottery, gifts, and decorative sculpture from a local award-winning potter. All skill levels are welcome. Materials and tools are provided.

Everything But the Kitchen Sink *3.5 hour format*

#502 | Thursdays, 9-12:30 | \$245/\$220 | Joan Rusek

In this 3.5 hour extended class, learn wheel-thrown pottery and advanced hand building techniques to create your own dinnerware safe pottery, gifts, and decorative sculpture from a local award-winning potter. All skill levels are welcome. Materials and tools are provided.

Experimental Acrylics

#301 | Fridays, 10-12:30 | \$128/\$115 | Victoria Wagner

No drawing ability necessary! All that is needed is a love of color and/or pattern...even a wish to just fill your walls with personal statements or pictures! Taught by a painter with over 40 years of experience, this class is a place to play with different materials and discover your own creativity.

Expressive Drawing

#119 | Wednesdays, 6:30-8:30 | \$103/\$93 | Judy Bennett

Do you want to create drawings that are expressive? Do you want to convey to the viewer feelings of serenity, action or motion when they look at your piece? This class will focus on developing drawing skills through the use of line, value, perspective, and composition. Students will work on a variety of projects with different drawing mediums to develop your own personal style. Please bring a sketchbook, pencils, erasers and colored pencils if you have them.

Figure Drawing

#123 | Tuesdays, 4-6 | \$160/\$144 | Emmalyn Tringali

Learn the age old technique of sight size drawing, while working from a live model. This method is great for beginners or practicing artists who wish to master the figure. Students will begin with pencil sketches and work their way up to a finished charcoal piece. Model fee is included in the cost of the class.

Figure Painting

#407 | Mondays, 6:30-8:30 | \$160/\$144 | Emmalyn Tringali

Students will learn anatomy of the human form, how to block in the form using paint, establish light vs. dark values, and various color mixing techniques. By the end of this class students will have many figure sketches and one finished figure painting. Previous experience with figure drawing is very helpful before taking this class. Model fee is included in the cost of the class.

Jewelry and Metals

#601 | Tuesdays, 6:30-9 | \$161/\$145 | Cathy Davies Paetz

In this open studio class, learn about jewelry design and construction. Guided instruction will include fabrication techniques like sawing, hammering, forming, soldering, stone setting, and finishing to make your own jewelry pieces. Learn to use specialty tools like a rolling mill and FlexShaft. Equipment provided. Many supplies are available from instructor. All skill levels welcome!

Mixed Media: Expressive Layers

#837 | Tuesdays, 1-3 | \$103/\$93 | Judy Bennett

Learn how to use imagery and color as elements for art making to create uniquely personal visual statements. Explore the relationships between ideas, personal experiences, and creativity by using a wide variety of materials. Students will be asked to bring in printed images, papers, drawings, and fabric, as well as found objects and something personally meaningful to incorporate into their ideas. The challenge is to develop a theme linking each of the mixed media pieces to the next, creating a personal statement within the works of art.

Monotype Printmaking

#840 | Wednesdays, 1-4 | \$154/\$139 | Deb Pinter

Monotype printing is a fun and immediate process that combines painting and printmaking techniques. We will be layering and removing color, using brayers and paintbrushes and mixing inks to create rich and exciting prints! Students will be encouraged to pursue their artistic vision using monotype as a mark making tool in combination with whatever other techniques are efficient and available. The possibilities are endless. This class is suitable for beginners and those with previous printmaking experience.

Continued on next page

Oil Painting for the Fraidy Cat

#402 | Saturdays, 10-12:30 | \$128/\$115 | Victoria Wagner

Learn how to create on canvas with this forgiving medium! The instructor will paint beside you, leading you step by step as you learn the fundamentals of color mixing, composition and value. You will begin with a simple still life set up and by the end of the course you will have two paintings to display! The instructor has taught art and created paintings for over 40 years and loves to share her excitement of seeing the world through artist's eyes. Supply list available online.

Open Studio with Victoria Wagner

#903 | Thursdays or Fridays, 1-3:30 | \$128/\$115 | Victoria Wagner

For any beginning to advanced artist familiar with and working in any 2 dimensional media! (Watercolor, oil, acrylic, pastel, etc.). Do you wish to advance to another level? Would you like to share the studio experience with other artists, hear friendly critiques, get individual attention and demonstrations? Then this class is for you, taught by an instructor with over 40 years of experience in painting. Bring your current project to class.

*Portfolio Building for Teens and Adults

#839 | Tuesdays, 6:30-8:30 | \$103/\$93 | Emmalyn Tringali

This 2-D art class will guide students through the process of creating a cohesive and meaningful body of artwork. Whether you are a high school student hoping to put together a portfolio to apply to college, or an adult who is seeking to build a professional body of work, this class is for you. We will explore the conceptual ideas behind our artwork, as well as go into depth in various drawing and painting techniques, to help each student create masterful work that connects to their likes and interests.

Pottery with Tracy Ameen

#501 | Thursdays, 7-9 | \$142/\$127 | Tracy Ameen

The potter's wheel may seem scary, but it is not. Let instructor Tracy Ameen show you how fun it can be! Beginners will practice the basics of preparing, centering, and raising the clay. Learn how to trim, glaze and prep for firing. Experienced throwers are welcome too. We'll build on your current skills and develop new ones.

Precious Metal Clay Jewelry (All Levels)

#604 | Thursdays, 2:30-5 or 6:30-9 | \$161/\$145 | Cathy Davies Paetz

Create silver jewelry using Precious Metal Clay (PMC). Microscopic particles of fine silver are suspended in an organic binder with water, making a pliable, clay-like material which can be formed into jewelry. During kiln firing, the binder burns away leaving a pure silver creation. Explore many different ways to express your jewelry ideas. All levels (including beginners) are welcome. Advanced techniques are offered as students gain experience. Materials fee for your initial package of PMC between \$45-60 (cost dependent on price of silver.)

Sculpture: Exploring Art in 3D

#815 | Mondays, 1-3:30 or 6-8:30 | \$128/\$115 | David Shankland

This class is open to all skill levels. Basic drawing skills are helpful but not essential. Students will experience the sculptural process from idea through the completed piece. We will be working with various materials and the tools needed to manipulate those materials. The difference between additive and subtractive sculpture will be explored and each student will complete 1-2 pieces following the process of idea-drawing-model-shaping and completing form. Students will be working on similar and more traditional sculptural design such as animals, masks, etc. The focus will be to develop a familiarity with materials, tools and safe work practices. There will be a \$25 tool and materials fee to be paid to the instructor on the first day of class.

Watercolor with Jan Mettee

#202 | Tuesdays, 9:30-12 or 1-3:30 | \$128/\$115 | Jan Mettee

Increase your knowledge of design from those first preliminary sketches to your watercolor paintings. Through demos and individual critiques, Jan will help you to "see" and build upon a style that is uniquely yours. Two classes are taught on Tuesdays, so register for both and spend the entire day! Teacher will contact the students with the supply list.

Watercolor Open Studio with Jan Mettee

#208 | Wednesdays, 9:30-12 | \$128/\$115 | Jan Mettee

This open studio format will allow the somewhat experienced artist to further explore their watercolor creating potential. Use this time to finish up existing pieces or create something new. Share the studio atmosphere with other artists while receiving individualized attention from Jan.

Watercolor Painting for the Fraidy Cat!

#204 | Wednesdays, 10-12:30 | \$128/\$115 | Darlene Jackson

This class is for the novice or truly timid beginner. Learn the basic techniques and how to work with watercolors. Demos and critiques will be part of this class. We will learn from each other and build confidence. Supply list available online.

Watercolor for All Levels

#203 | Tuesdays, 10-12:30 or Wednesdays 1-3:30 | \$128/\$115 | Darlene Jackson

This is for those of you who are not beginners, have mastered some of the techniques and want to develop your own personal style. We will be working through the elements and principles of design. Learn the importance of your sketch book in working through your compositions. Demos and critiques will be part of this class. Supply list available online.

Watercolor Intermediate to Advanced

#201 | Mondays, 10-12:30 or 1-3:30 | \$128/\$115 | Darlene Jackson

Bring your own unique personal experience and creative style to this class. Create a painting in class from a still life, sketchbook; or work from photos you have taken. Your paintings will be strengthened with the use of elements and principles of design and composition making your creations more painterly. Demos and critiques will be part of this class. Register for the afternoon class too, bring your lunch and stay for the day! Supply list available online.

Watercolor for Seniors at Hamlet

#207 | Tuesdays, 1-3 | \$60 | Darlene Jackson

Valley Art Center is offering this unique outreach program for seniors who are uncomfortable coming to our Bell Street Studio. This relaxed class welcomes all levels of senior students who wish to paint from a provided still life or from photographs of landscape, seascape, architectural or floral subjects. Enjoy camaraderie plus the many benefits that creativity has to offer to older adults.

*Work from Life! Drawing and Painting for Teens

#124 | Wednesdays, 4-6 | \$103/\$93 | Emmalyn Tringali

This class will teach students how to transfer what they see in front of them onto their paper or canvas. Students will curate their own still life with objects of their choosing and create a self portrait working from a mirror. We will also go outside as a class (weather permitting) and work from nature to create works of art en plein air!

COURSE DESCRIPTIONS

WINTER I & II PRESCHOOL AND YOUTH

Winter I Session January 9 – February 19

Winter II Session February 26 – April 9

Winter I Register and pay by Saturday, December 17th to receive \$10 off your total registration (workshops excluded)

Winter II Register and pay by Saturday, February 18th to receive \$10 off your total registration (workshops excluded)

Many course supply lists are available on the Valley Art Center website www.valleyartcenter.org on the class schedule page.

Art Studio for 9 to 13 Year Olds

#802 | Tuesdays, 4-5:45 | \$102/\$92 | Kathy Vencl | Ages 9 thru 13

Have a cool idea for a drawing or painting? Ever want to copy an old master? We will work in acrylics, pastels, and other media to create “masterpieces” of our own following the principles of design and composition. Bring a sketch book, ideas, and your imagination to this class of self-discovery.

Beaded Jewelry Design for the Young ARTist

#605 | Tuesdays, Wednesdays or Fridays, 3:30-6 | \$162/\$146 | Kim Mettee | Ages 8 & Up

This class is for beginners and students with previous beading experience. This class will provide you with the opportunity to expand your knowledge and skill level in the art of beaded jewelry design. Students will be encouraged to experiment and develop their ideas by utilizing the eclectic array of raw materials provided. Have fun learning and creating something unique and personalized.

Cartooning

#103 | Tuesdays, 4:30-6 | \$87/77 | Ron Hill | Ages 9 thru 14

Have fun and improve your skills while drawing everything from funny animal characters to super heroes. Instruction includes action, expression, and character design, layout, inking lettering and coming up with ideas. A spiral bound sketchbook is required, all other materials provided.

Drawing and Painting

#108 | Wednesdays, 4-5:30 or 5:45-7:15 | \$87/\$77 | Emily English | Ages 6 thru 9

Let's look at the basics of art including: color, design and composition. We will draw from life and our imaginations. Each week we will learn a new skill or technique and apply it to our artwork. Don't be shy...all abilities welcome!

Exploring COLOR for Pre-K

#841 | Tuesdays, 10-11 | \$58/\$52 | Emmalyn Tringali | Ages 3.5 to 6

This is a painting class for young artists that will explore color in every sense! We will be using various water based paints to create works of art small and large. Students will make a color wheel, learn about complimentary colors, warm and cool colors, and how to mix them. The goal of this class is to HAVE FUN with COLOR!

Express Yourself! 2-D Art for Grades 2-5

#125 | Mondays, 4-5:30 | \$87/\$77 | Emmalyn Tringali | Ages 8 thru 11

Learn how to express yourself with artwork in this class. It's not about the finished product here, it's about the process and the

journey we take on the way. We will be creating small studies as well as large works of art that tell stories, or express messages to share. In this mostly abstract class we will learn about the meaning behind different colors, shapes, lines and textures as we make our pieces. Our goal in this class is to learn how to connect to ourselves and to each other!

Mommy & Me: Crazy Mixed Up Art for Preschoolers

#803 | Wednesdays, 10-11 | \$58/\$52 | Kathy Vencl | Ages 3.5 to 6

Bring your favorite adult and discover, explore, and experience the wonderful world of art. This class will experiment with different mediums and create two- and three- dimensional masterpieces. Bring an art shirt.

Paper Mache'

#916 | Thursday, 4-5:30 | \$87/\$77 | Kathy Vencl | Ages 8 thru 12

Have fun with Paper Mache. We will develop ideas, make armatures, and create wonderful and amazing sculptures using a variety of materials. Bring your imaginations and a work shirt, the rest is all here.

Pottery Mudwumps

#504 | Thursday, 4-6 or Saturday, 9-11 | \$106/\$95 | Joan Rusek | Ages 6 thru 11

Learn the basics of ceramics including wedging, hand-building, glazing, and try the potter's wheel. We will make fun and functional art like bowls, mugs, simple sculptures and more. Whether you are new to the class or come all year, new projects and decorative techniques are introduced regularly. All skill levels welcome. Materials and tools provided. Bring a smock or apron and wear old clothes.

Pottery Prewumps

#503 | Monday, 10-11 or 1-2, Tuesday, 1-2 | \$71/\$63 | Becky Frazier | Ages 4 thru 6

This class is all about preschoolers and kindergarten children having fun with clay. Experiment with clay in the pottery studio and learn how to glaze and fire. Let's get our hands dirty and make some mighty awesome treasures that you can keep or give as gifts. Bring a smock or apron and wear old clothes.

Wheel Throwing

#517 | Wednesday, 4-6 | \$142/\$127 | Brigitte Fiorille | Ages 9 thru 14

Give yourself a chance to fully focus on developing wheel throwing skills. Techniques in centering, opening, lifting, trimming, combining, and glazing are specifically covered. Special projects and goals will be discussed in class. Every student learns at their own pace with complete beginners and all skill levels welcome.

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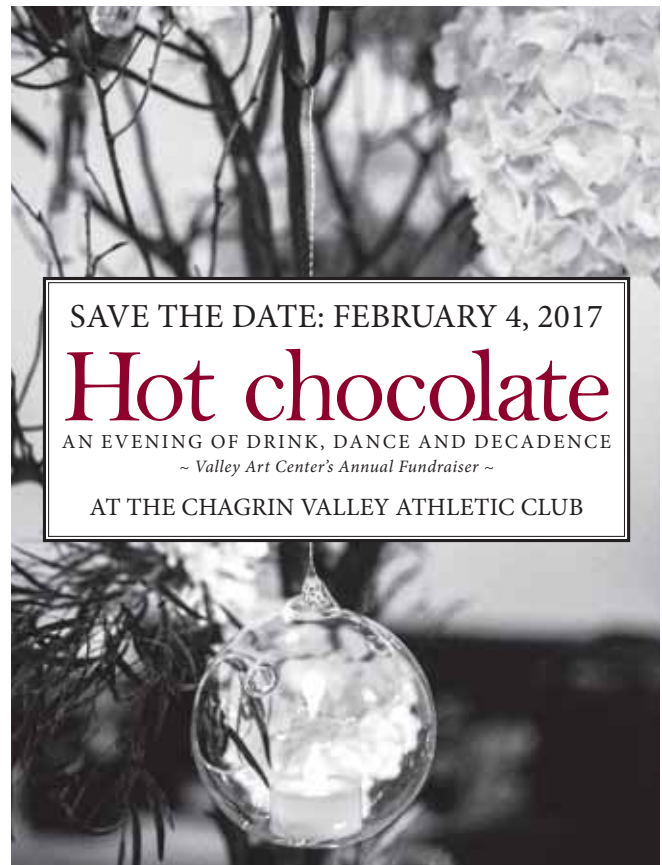
FRIDAY MAR.10 7:30 PM *Schubert's Last Dream*
 Feat. Paul Kushious & Colleagues
 United Methodist Church, Chagrin Falls

SUNDAY APR.30 3:00 PM *Behind the Musical: Annie*
 Co-Presented with The Musical Theater Project
 Performing Arts Center, Chagrin Falls

SATURDAY JUN.10 6-10 PM *Annual Music Crawl*
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SAVE THE DATE: FEBRUARY 4, 2017

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 ~ Valley Art Center's Annual Fundraiser ~

AT THE CHAGRIN VALLEY ATHLETIC CLUB

COURSES: ADULT AND TEEN

WINTER I SESSION JANUARY 9 – FEBRUARY 19

Winter I Register and pay by Saturday December 17th to receive \$10 off your total registration (workshops excluded)

WINTER II SESSION FEBRUARY 26– APRIL 9

Winter II Register and pay by Saturday, February 18th to receive \$10 off your total registration (workshops excluded)

All classes listed below are offered during both sessions. Many course supply lists are available on the Valley Art Center website www.valleyartcenter.org on the class schedule page.

	COURSE #	TIME	CLASS	TEACHER	COST/MEMBER
MONDAY	201	10 a.m.-12:30 p.m.	Watercolor Intermediate to Advanced	Darlene Jackson	\$128/\$115
	404	10 a.m.-2 p.m.	Concept Based Oil Painting	Bud Deihl	\$206/\$185
	201	1-3:30 p.m.	Watercolor Intermediate to Advanced	Darlene Jackson	\$128/\$115
	815	1-3:30 p.m.	Sculpture: Exploring Art in 3D	David Shankland	\$128/\$115
	815	6 -8:30 p.m.	Sculpture: Exploring Art in 3D	David Shankland	\$128/\$115
	407	6:30-8:30 p.m.	Figure Painting	Emmalyn Tringali	\$160/\$144
	701	6:30-8:30 p.m.	Digital Photography for the Fraidy Cat	Tessa Dicker	\$103/\$93
	122	6:30-8:30 p.m.	Cartooning People and Animals	Judy Bennett	\$103/\$93
	817	6:30-9 p.m.	Create Unique Fabrics- Surface Design 101	Mary Urbas	\$128/\$115
	TUESDAY	202	9:30 a.m.-12 p.m.	Watercolor with Jan Mettee	Jan Mettee
203		10 a.m.-12:30 p.m.	Watercolor All Level/Intermediate	Darlene Jackson	\$128/\$115
207		1-3 p.m.	Assisted Seniors Watercolor at Hamlet	Darlene Jackson	\$60/\$60
202		1-3:30 p.m.	Watercolor with Jan Mettee	Jan Mettee	\$128/\$115
837		1-3 p.m.	Mixed Media: Expressive Layers	Judy Bennett	\$103/\$93
123		4-6 p.m.	Figure Drawing	Emmalyn Tringali	\$160/\$144
839		6:30-8:30 p.m.	Portfolio Building for Teens and Adults	Emmalyn Tringali	\$161/\$145
601		6:30-9 p.m.	Jewelry and Metals	Cathy Davies Paetz	\$161/\$145
502		7-9 p.m.	Everything but the Kitchen Sink	Joan Rusek	\$142/\$127
WEDNESDAY		208	9:30 a.m. -12 p.m.	Watercolor Open Studio with Jan	Jan Mettee
	204	10 a.m.-12:30 p.m.	Watercolor Painting for the Fraidy Cat	Darlene Jackson	\$128/\$115
	203	1-3:30 p.m.	Watercolor All Level/Intermediate	Darlene Jackson	\$128/\$115
	602	1-3 p.m.	Enamel on Metal	Sandy Richert	\$103/\$93
	840	1-4 p.m.	Printmaking	Deb Pinter	\$154/\$139
	838	1-3 p.m.	Abstract Drawing and Painting	Judy Bennett	\$103/\$93
	124	4-6 p.m.	Work from Life! Drawing & Painting for Teens	Emmalyn Tringali	\$103/\$93
	119	6:30-8:30 p.m.	Expressive Drawing	Judy Bennett	\$103/\$93
	526	6:30-8:30 p.m.	Ceramic Technique	Brigitte Fiorille	\$142/\$127
	THURSDAY	502	9 a.m.-12:30 p.m.	Everything but the Kitchen Sink (3.5 hr)	Joan Rusek
115		10 a.m.-12 p.m.	Drawing: Discovery and Exploration	John Carlson	\$103/\$93
603		10 a.m. -1 p.m.	The Art of Beaded Jewelry Design	Kim Mettee	\$154/\$139
903		1-3:30 p.m.	Open Studio with Victoria Wagner	Victoria Wagner	\$128/\$115
604		2:30-5 p.m.	Precious Metal Clay (all Levels)	Cathy Davies Paetz	\$161/\$145
101		6-8 p.m.	Drawing for the Fraidy Cat	Gary Schmidt	\$103/\$93
603		6-9 p.m.	The Art of Beaded Jewelry Design	Kim Mettee	\$154/\$139
604		6:30-9 p.m.	Precious Metal Clay (all Levels)	Cathy Davies Paetz	\$161/\$145
501		7-9 p.m.	Pottery with Tracy Ameen	Tracy Ameen	\$142/\$127
SAT. FRIDAY		502	9:30 a.m.-12 p.m.	Everything but the Kitchen Sink (2.5 hr)	Joan Rusek
	301	10 a.m. -12:30 p.m.	Experimental Acrylics	Victoria Wagner	\$128/\$115
	903	1-3:30 p.m.	Open Studio with Victoria Wagner	Victoria Wagner	\$128/\$115
	402	10 a.m.-12:30 p.m.	Oil Painting for the Fraidy Cat	Victoria Wagner	\$128/\$115
	804	10:30 a.m.-12:30 p.m.	Business of Art for Artists	Mary Urbas	\$103/\$93

COURSES: PRESCHOOL AND YOUTH

WINTER I SESSION JANUARY 9 – FEBRUARY 19

Winter I Register and pay by Saturday December 17th to receive \$10 off your total registration (workshops excluded)

WINTER II SESSION FEBRUARY 26– APRIL 9

Winter II Register and pay by Saturday, February 18th to receive \$10 off your total registration (workshops excluded)

All classes listed below are offered during both sessions.

	COURSE #	TIME	CLASS	TEACHER	COST/MEMBER	AGE
MON.	503	10-11 a.m.	Pottery Prewumps	Becky Frazier	\$71/\$63	4-6
	503	1-2 p.m.	Pottery Prewumps	Becky Frazier	\$71/\$63	4-6
	125	4-5:30 p.m.	Express Yourself!	Emmalyn Tringali	\$87/\$77	8-11
TUES.	841	10-11 a.m.	Exploring COLOR for Pre-K	Emmalyn Tringali	\$58/\$52	3.5-6
	503	1-2 p.m.	Pottery Prewumps	Becky Frazier	\$71/\$63	4-6
	802	4-5:45 p.m.	Art Studio for 9-13 year olds	Kathy Vencl	\$102/\$92	9 -13
	605	3:30-6 p.m.	Beaded Jewelry Design for the Young ARTist	Kim Mettee	\$162/\$146	8 and up
	103	4:30-6 p.m.	Cartooning	Ron Hill	\$87/\$77	9 -14
WED.	803	10-11 a.m.	Mommy & Me: Crazy, Mixed Up Art for Preschoolers	Kathy Vencl	\$58/\$52	3.5-6
	108	4-5:30 p.m.	Drawing and Painting	Emily English	\$87/\$77	6 - 9
	605	3:30-6 p.m.	Beaded Jewelry Design for the Young ARTist	Kim Mettee	\$162/\$146	8 and up
	517	4-6 p.m.	Wheel Throwing	Brigitte Fiorille	\$142/\$127	9-14
TH.	108	5:45- 7:15	Drawing and Painting	Emily English	\$87/\$77	6-9
	504	4-6 p.m.	Pottery Mudwumps	Joan Rusek	\$106/\$95	6-9
F.	916	4-5:30 p.m.	Paper Mache	Kathy Vencl	\$87/\$77	8-12
	605	3:30-6 p.m.	Beaded Jewelry Design for the Young ARTist	Kim Mettee	\$162/\$146	8 and up

FOCUS ON PROGRAMS

Printmaking



Deb Pinter

Recently returning from a residency at the Grafikwerkstatt Printmaking Studio in Dresden, Germany. Deb spent 5 weeks immersed in being an artist, learning new techniques to be used in her art making and exploring the art and culture of Dresden. In it's 20th year, the artist exchange program between the Grafikwerkstatt and Zygote Press is supported by the Ohio Arts Council.

Deb received her BFA in Photography from the Cleveland Institute of Art and earned her MA from New York University/International Center of Photography joint graduate program.

Creating her imagery primarily with photograph processes, in 2013 she was invited to participate in the Monothon Event at Zygote Press, This experience reigniting her love of printmaking and the monotype process, which is her current method of working today.

Deborah's work is included in numerous private and public collections including, Zygote Press, The Grafikwerkstatt Dresden, The Laura Ruth and Fred Bidwell Collection, The Cleveland Museum of Art, The Cleveland State University Art Collection, and Progressive Art Collection. Exhibition venues include Alte Feuerwache Loschwitz Gallery, The Cleveland Botanical Gardens, The Cleveland Museum of Art, The Cleveland Print Room, Maria Neil Gallery, and Zygote Press.



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Your gift helps VAC to nurture aspiring artists of all ages and enriches our community by making Valley Art Center a premier educational and cultural asset. We are most grateful for your gifts. If you would like to contribute to VAC, send your donation to: 155 Bell Street, Chagrin Falls, OH 44022 or call the Center: (440) 247-7507.

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GALLERY SHOWS

Gallery Opening Receptions are always free and open to the public.

It's Elemental: Fire & Water

January 20th–March 1st, 2017

This past spring, VAC's Margaret "Peg" Bowen Gallery began a two-year focus on the four elements with *It's Elemental: Earth & Air*. The second exhibit, in January of 2017, is *It's Elemental: Fire & Water*.

Artists may choose to answer this call to entry through any medium with a focus on "fire" or "water" or both, literally or metaphorically. The exhibit's juror, Kathy Skerritt, reflects on fire and water in her own work where the elements can represent a continuum of forms and meanings. For instance, water can be considered an element in its own right, and can be elemental as a resource, social justice issue, and sacrament. Fire can be an element of energy and light and a metaphor for transformation. In both cases, there are many ways to artfully convey the human relationship with these two elements.

Artists may submit up to three (3) entries. \$10 entry fee per piece.

For more information please visit www.valleyartcenter.org/fire-and-water.html.

Join us for an opening reception celebrating another successful exhibit! Friday, January 20th, 6-8pm free and open to the public. Donations of savory or sweet finger foods are graciously accepted to help keep gallery costs (such as CTE fees) down.

Deadline for Entries: December 18, 2016

Notification of Jury Results: December 20th by 5 p.m. on our website.



Women's Work

March 25th–May 3rd, 2017

Guest curator Mary Urbas brings us an exhibit of regional women artists who are creating thought-provoking work in a variety of media. Celebrate *Women's History Month* by viewing this show of engaging visual art by women, of women and about women. Some of our favorite women artists return to the VAC gallery this spring. The exhibit also promises to introduce the community to artists who are not yet frequent exhibitors in the Valley. Watch our website for details in the coming months.

Opening Reception is on Friday, March 24th, 2017 from 6-8pm. All Exhibits are free and open to the public. *Women's Work* will be on display March 24th through May 3rd, 2016.

Membership

Please consider supporting Valley Art Center and its programs by purchasing a membership. Not only does it help to keep our doors open and our programs vibrant, but there are great benefits to you too!

Members receive 10% off classes (excluding workshops), Bell Street Gallery Shop and Gallery purchases. Members also receive an additional 5% off Gallery purchases during exhibit openings. Members receive all our mailings and notices of upcoming events. Visit our website or call for details. Thank you for your support!

Individual \$35

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Giving Opportunities

Valley Art Center is your place to come together to view, create and experience visual art. It is because of you that we exist and we appreciate all that you do to support our mission. There are many ways to donate including our Annual Fundraiser, our Annual Appeal, and Memberships.

Your donations are used toward covering the cost of the Valley Art Center classes, programs, events, and facilities. Thank you to all of our supporters and for more information on giving opportunities, please contact us at 440-247-7507.

Local public funding supports & enriches the work of Valley Art Center

Ohio Arts Council (OAC) and Cuyahoga Arts & Culture (CAC) have granted over \$300,000 over the past thirteen years to Valley Art Center; this has helped us provide over 400 classes to 1,400 students ages 3-93 annually, exhibit five gallery shows, and stage Art by the Falls outdoor art festival every June. This type of funding strengthens our community and enriches the quality of life in our neighborhoods for people of all ages. The financial support received from OAC and CAC has helped Valley Art Center make a difference not only in the Village of Chagrin Falls but also in the lives of the artists, students, art lovers and partner organizations in the five counties we serve.

REGISTRATION

Winter I Register and pay by Saturday, December 17th to receive \$10 off your total registration (workshops excluded)

Winter II Register and pay by Saturday, February 18th to receive \$10 off your total registration (workshops excluded)

Class cancellations due to inclement weather are determined by each instructor and a make-up class will be scheduled. VAC does not follow the local schools cancellation schedule.

Six ways to register for classes and workshops! REGISTER EARLY for discounts as well as insuring your class will take place. Low enrollment can cancel a class! Please check the Valley Art Center website for changes or updates.

1. Mail this form
2. Stop in to the VAC: M - F 10 - 4 pm, Sat 10 - 2 pm
3. Telephone: 440-247-7507
4. Email information to: office@valleyartcenter.org
5. Fax this form: 440-247-5803
6. Find the Online Registration link on www.valleyartcenter.org and follow the directions there

Class & Workshop Registration

Payment for class is due at the time of registration. There are no refunds once the class has begun, only class credit (if approved by the Office). VAC may cancel a class if there is insufficient enrollment and a full refund will be given in the form of a class credit. No class confirmation will be sent so please mark your calendars for class dates. There will be no make up classes unless an instructor cancels a class.

Your Name _____
Student's Name (if different) _____ Child's Age _____
Any medical or developmental concerns _____
Street Address _____
City _____ State/ Zip _____
Home Phone _____ Cell _____ Email _____
In case of emergency, call _____

Class #	Class or Workshop Title	Student's Name	Day/Time	Cost

Photo release: Yes ___ / No ___

*Valley Art Center will from time to time photograph classroom activities and events for promotional and documentary purposes. By checking "Yes," I grant to Valley Art Center, its representatives and employees the right to use photographs of me and/or my work (or my child and child's work if applicable) in print and/or electronically without financial compensation.

Membership

___ I am a current Member of VAC

Become a member at the VAC and receive 10% off classes, Bell St. Gallery Shop merchandise, and gallery purchases. Receive mailing for class schedules and gallery invitations. Become eligible for Bell St. Gallery Shop.

Purchase, renew or upgrade a membership (select following):

___ Individual \$35.00 ___ Family \$50.00 ___ Friends of the VAC \$100 - \$249
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Notice: Valley Art Center, its members, teachers, trustees, or staff are not liable for damages of any nature arising out of participation at the Center. Wheelchair accessible entrance and restrooms: For TTY/TDD use Ohio Relay Service 1-800-750-0750.

Total Purchases

Membership _____

Class payments _____

Total _____

Form of Payment : Check Master Card Visa Other Card Class Credit

Credit Card # _____ Exp. _____ Billing Zip Code _____

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Wheelchair accessible entrance and restrooms: For TTY/TDD use Ohio Relay Service 1-800-750-0750.

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Membership: Become a member at the VAC and receive 10% off classes, Bell Street Gallery Shop, and Gallery Purchases. Receive mailing for Class Schedules, Gallery Invitations and eligibility to display and sell in the shop. Help support the VAC.

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Please check our website for updates and changes to our schedule.

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