

CONCEPT BASED OIL PAINTING SUPPLY LIST Bud Deihl, Instructor

VERY IMPORTANT: Bring all these supplies with you beginning with the first class. Buy them at an art supply store (such as *Prizm*), not at a hobby shop (such as Pat Cattan's, Michaels, etc.). Please, no substitutions for items on the list.

Buy only good quality, oil based paints. PLEASE no water based or acrylic paints. Buy the best brushes you can afford. Bristle brushes if you want to make bold marks and heavy paint; Sable (or synthetic sable) brushes if you want to keep the surface smooth and do a lot of detail. The sales people can guide you.

Bring at least three sharply focused images that you find interesting to the first class; the less alike they are in subject matter, the better. Strong contrasts between highlights and shadows are extremely useful. DO NOT bring photos of other people's art.

Be prepared to start planning a new painting in the first class even if you already have one underway. (You can work on more than one painting during the six week session.)

THE SUPPLIES:

1. A prestretched canvas, at least 18" X 24". Buy this even if you have a painting in progress.
2. Assorted brushes: rounds, brights, and filberts in several sizes. Look at the brushes and think about whether you want to paint large or small paintings; buy brush sizes accordingly. If you are confused, show this sheet to the art supply staff and ask them for guidance.
3. A small bottle of Liquin Original medium. If it is unavailable, ask the art store staff what they are now stocking as a substitute.
4. A small can of odorless brush cleaner (e.g. Turpenoid). Get this at the art supply store, not at a hardware store; their turpentine is not the same even though they are both turpentine-based.
5. A container for the brush cleaner; (Prizm has a good brush cleaning tank for about \$6).
6. A roll of inexpensive paper towels.
7. A sheet of plastic to cover the work surface (a plastic trash bag is fine)
7. A disposable paper palette pad, 12"x16" or larger. Get the kind without a thumbhole unless you already know you want to hold the palette while you are painting.
8. Oil Paints (from a major brand), the 37 ml (1.25 U.S. fl oz.) size.

Titanium White (Zinc White is OK)	Yellow Ochre
Raw Umber	Burnt Sienna
Burnt Umber	Ultramarine Blue
Cadmium Red Medium	Cobalt Blue
Cadmium Yellow Medium	Ivory Black (Mars Black is OK)

Other paints at your discretion, but avoid colors (blues and greens) identified as "phthalo" or "phthalocyanine"; their intensity can be hard to control.
9. A flexible trowel-shaped palette knife for mixing paints